SHANDA FANTASY ARTS

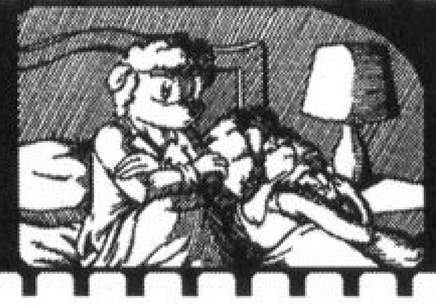
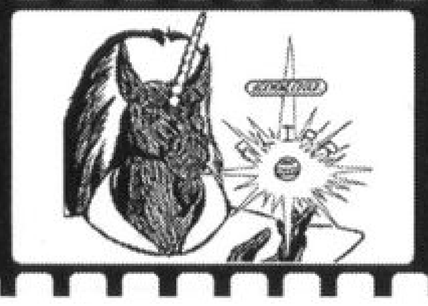
30 MAR 2004

$4.99

MATURE READERS

Carole Curtis

Katmandu

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CHIPMUNK MASSUSE

The INNER CIRCLE

ALBEDO ANTHROPOMORPHICS SERIES TO RETURN IN JULY 2004!

"The specific pebble that started the avalanche (of furry comics) was the appearance of Steve Gallacci at the 1980 World Science Fiction Convention in Boston. Gallacci, who was just leaving service in the Air Force, entered a painting in the World Con art show of his Erma Felna character.

Gallacci said the painting was from a science-fiction story he was writing, featuring bioengineered intelligent animal characters..... The fans encouraged Gallacci to self-publish his Erma Felna stories. He finally did, with the first issue of Albedo Anthropomophics in June 1984."

-Fred Patten, COMIC BUYER'S GUIDE #1379 April 21 2000

Steve Gallacci's importance to the furry community cannot be overestimated. The original furry gatherings at conventions were once called "Gallacci groups" and the venerable alt fan furry began life as alt fan albedo.

We consider ALBEDO and Erma Felna to be the "Action Comics #1" of furry comics, the one that started an industry. Through the efforts of Ben Dunn, we are honored to be publishing Erma's new adventures. Therefore it is with great pride we announce that ALBEDO is returning with all new stories in July 2004.

Mike and Carole

www.shandafantasyarts.net

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KATMANDU, WICKED WAYS

PART THREE

SO THE OLD MAN AND HIS DAUGHTERS WERE THROWN OUT BY LISKA'S TRIBE, WHILE HIS THIRD DAUGHTER PATCHES WANTS TO STAY. THE OLD MAN TRICKS TWO RATKIND WARRIORS INTO KIDNAPPING LISKA'S DAUGHTER?
RIGHT! NOW HERE'S HOW IT ENDED...

STORY: CAROLE CURTIS
STORYBOARDING: MIKE CURTIS

PENCILS, COVER, AND
TOUCH UP: URSULA HUSTED
INKS AND LETTERS: PHIL MORRISSEY

HUSTED AND MORRISSEY '04

"LISKA HEARD THE NEWS AND WENT TO HER TENT TO PREPARE."

I'VE GOT YOUR CHEST SHIELD.

I'VE GOT YOUR TUNIC, FATHER.

YOUR QUIVER'S ALMOST PACKED...

HUSTED AND MORRISSEY '04

GILES! ARE YOU READY TO LEAVE?

YES WAR CHIEF. SO IS HESTA, SHE'S WAITING BY OUR MOUNTS.

LISKA, YOU HAVE NOT THOUGHT THIS THROUGH!

HUSH, WIFE.

I WILL NOT!! THEA IS MY DAUGHTER TOO! NOW CALM DOWN AND LISTEN TO ME!

YOU CAN RENDER A SNAKE HARMLESS BY REMOVING IT'S FANGS. THIS SNAKE HAS FANGS AS WELL, AND THEY ARE HERE IN CAMP.

I DON'T UNDERSTAND.

THOSE SCAVENGERS TOOK THEA TO GET THEIR PATCHES BACK, BUT PATCHES WILL HAVE TO LEAVE TOMORROW IF NO ONE ASKS HER TO JOIN THEIR TENT.

SHE'S BY PANMA'S TENT CRYING NOW, BECAUSE SHE THINKS THIS IS ALL HER FAULT.

WAIT HERE, GILES.

PATCHES, I NEED TO HAVE WORDS WITH YOU...

WHY ARE YOU CRYING?

MY FATHER AND SISTERS STOLE YOUR DAUGHTER BECAUSE OF ME. I'VE BROUGHT BAD LUCK TO YOUR TENT.

YOUR FAMILY DID THIS, YOU DID NOT. STOP CRYING, I'LL DEAL WITH THEM AND RESCUE THEA. MY WIFE BRINGS UP A GOOD POINT.

PATCHES, MY TENT IS LARGE AND SHAYGIN'S RESPONSIBILITIES ARE MANY. SHE WANTS ME TO TAKE A SECOND WIFE. YOU ARE YOUNG AND STRONG AND HAVE SPECIAL SKILLS. DO YOU WISH TO JOIN MY FAMILY?

WHERE WOULD I SLEEP?

MY WIVES WARM MY FURS WHILE I GUARD THEM AT NIGHT, BUT SHAYGIN CAN HANDLE QUENCHING MY FIRE.

<BROTHER, I'M BEGINNING TO SMELL A DEAD FISH IN ALL THIS.>

<OH? FINALLY?>

<YES, WE NEED TO TALK.>

<WHILE THE OLD MAN IS GONE. HIS DAUGHTERS DON'T SPEAK TRADE.>

<IT SEEMED WE WERE DOING THE FAMILY A GOOD TURN GETTING THEIR DAUGHTER BACK. WE'D HAVE SOME FEMALE ATTENTION EVEN IF THEY WERE FELINES.>

<...BUT THE FEMALES SHOW NO SIGN OF BEING GRATEFUL.>

BLOW *HARDER*, KETHLYN!

YOU BLOW ON IT!!

TRY AND MAKE ME!

<IT'S BAD ENOUGH THAT THEY DON'T HAVE WHISKERS OR NORMAL SIZE FRONT TEETH.>

<AND THOSE FLAT FACES...>

<QUIET, HERE COMES THE FATHER.>

<AAAAH, MIGHTY WARRIORS, THE SUN IS GETTING HIGHER. IT'S TIME FOR US TO TAKE OUR CAPTIVE TO THE SNOW PEAK FOR THE EXCHANGE. WHEN MY YOUNGEST DAUGHTER IS WITH US AGAIN, YOU WILL TASTE FINE COOKING.>

<MAYBE SHE'S FRIENDLIER THAN HER SISTERS.>

THIS FLOWER BRINGS OUT THE COLOR IN YOUR HAIR, PATCHES.

EHHH... LINNA, YOU DON'T SEEM TOO WORRIED ABOUT YOUR SISTER THEA.

FATHER WILL RESCUE HER. SHE'S THE STRONGEST AND SMARTEST WARRIOR IN THE TRIBE. THEA'LL BE HOME FOR DINNER TONIGHT.

AND FATHER GOT YOU SOME SHOES TOO.

OH MOTHER HAS SHOES. SHE JUST DOESN'T WEAR THEM VERY MUCH.

I'VE NEVER HAD SHOES, BUT SHAYGIN SHOULD HAVE THEM. SHE'S LISKA'S FIRST WIFE.

YOU LOOK NICE, PATCHES. WE MUST HURRY, CHIEF POWNETKEE IS WAITING AND SO IS YOUR FATHER.

IS HE HERE?

YOUR FATHER? NO .

!

BUT WE HAVE TO RIDE TO MEET HIM IMMEDIATELY AFTER THE CEREMONY.

<SOMEBODY'S COMING.>

<A WAR PARTY?>

<NOPE. JUST ONE RIDER. DON'T BOTHER THE OLD MAN, I'LL GO CHECK IT OUT.>

<HI THERE, LITTLE RAT. DO YOU SPEAK TRADE?>

<YES AND PLAINS TOO.>

[LET'S TALK PLAINS THEN. MY CHIEF IS ON HER WAY WITH THE OLD MAN'S DAUGHTER. SHE WAS DELAYED.]

[GOOD. MY BROTHER AND I ARE ANXIOUS TO TRAVEL.]

OWWW- I WISH YOUR TRIBE DIDN'T HAVE WIVES WEAR RINGS THROUGH THEIR EARS!

PATCHES, IF THIS DOES NOT WORK, YOU KNOW I'LL DO WHAT I HAVE TO TO RESCUE THEA, DON'T YOU?

YEAH I UNDERSTAND. WE'LL GET YOUR DAUGHTER BACK.

SHE'S YOUR DAUGHTER NOW.

UHHH... GETTING THEA BACK ISN'T THE ONLY REASON YOU MARRIED ME, IS IT?

NO PATCHES.

[GOOD SMOKE. IF YOU'VE GOT MORE MY TRIBE WOULD TRADE FOR IT.]

[THAT DEPENDS ON HOW THIS TRADE GOES.]

[SO WE COULD VISIT THERE TO TRADE?]

[WE'RE HAVING SECOND THOUGHTS ABOUT WHAT THE OLD MAN TOLD US.]

[DON'T ASK ME FOR AN OPINION, THAT'S MY WAR CHIEF'S DAUGHTER YOU'VE GOT. I'M JUST HERE TO HELP SWAP CAPTIVES.]

<I SEE RIDERS. BETTER WAKE THE OLD MAN.>

<HEY! THEY'RE COMING HERE FOR THE TRADE!>

<OH! ABOUT TIME. HIGH SUN PASSED A BIT AGO.>

I DO ENJOY A NAP AFTER A BIG MEAL.

WHY DON'T YOU HELP?!

I'M THE ONLY ONE WHO CAN TRANSLATE FOR ALL OF US.

WELL HIGHLAND CHIEF, YOU'RE NOT SO HIGH AND MIGHTY NOW. YOU HAVE TO COME TO ME FOR WHAT YOU WANT.

WE'LL SEE. PATCHES, COME FORWARD.

WHERE DID SHE GET THAT DRESS?

...AND THAT NECKLACE? AND SHOES?!

OLD MAN, TAKE A LOOK AT YOUR DAUGHTER'S EARS.

SHE HAS RINGS IN HER EARS, SO? WE CAN TRADE THOSE FOR A GOOD MEAL.

FATHER, ER THAT'S NOT WHAT SHE MEANS.

PATCHES IS MARRIED! YOU CAN TELL BY HER EARRINGS.

THAT'S RIGHT. SHE IS MY WIFE. HESTA, TRANSLATE FOR THE RATKIND. PATCHES?

FATHER, I'M THE WIFE OF A WAR CHIEF NOW. I'M NOT GOING BACK WITH YOU.

AND THAT GIRL YOU HAVE... SHE'S MY DAUGHTER. I WANT HER BACK.

[IS THIS SO?]

[YES. AS SECOND WIFE, HER MAIN JOB IS TAKING CARE OF THE CHILDREN.]

<WHAT ARE YOU DOING?>

<UNTYING THE CHIEF'S DAUGHTER. SHE'S GOT TO GO BACK.>

<YOU CAN'T DO THAT!!>

<ARE YOU GOING TO STOP US?>

<WAR CHIEF, WE RETURN YOUR DAUGHTER TO YOU AND YOUR WIFE. WE ARE SORRY FOR OUR MISTAKE.>

<THANK YOU. WOULD YOU LIKE TO ACCOMPANY US BACK TO OUR VILLE? HESTA TELLS ME YOU HAVE TRADE GOODS.>

HESTA, WILL YOU AND GILES ESCORT THE BROTHERS TO OUR VILLE? I STILL HAVE BUSINESS HERE.

<YOUR HEAD'S NOT TOO SORE WHERE I STRUCK YOU, IS IT SOOT FACE?>

<NO, I'M FINE.>

YOU'RE MY WIFE'S FATHER. AS MY WEDDING GIFT TO HER, I WILL NOT KILL YOU. IF YOU ENTER OUR VILLE AGAIN, MY WARRIORS WILL FILL YOU SO FULL OF ARROWS YOU'LL LOOK LIKE A HEN. AS FOR MY WIFE'S SISTERS, I WOULD ADVISE YOU TO MAKE YOUR OWN WAY IN THE WORLD. YOUR FATHER IS HEADED TOWARD SUNSET, AND WILL TAKE YOU WITH HIM.

I CAN'T BELIEVE YOU'RE LETTING THEM GO FREE! AND PERMITTING MY CAPTORS TO VISIT OUR CAMP!!

SHUT UP! IF YOU HADN'T BEEN OUT TEASING THAT WARRIOR, NONE OF THIS WOULD HAVE HAPPENED! AND NOW THAT I'M IN CHARGE OF YOU...KITTEN... IT WON'T HAPPEN AGAIN!

IS THAT ALL RIGHT, LISKA?

THAT'S PERFECT, PATCHES.

LEAHTRAH, THAT STORY WAS GOOD, BUT IT DIDN'T HELP ME WITH MY PROBLEM. THAT GIRL IS STILL CAUSING TROUBLE WITH MY MEN BY BEING ROMANTIC WITH SEVERAL OF THEM AT ONCE.

SORRY. NOT ALL MY STORIES OF LISKA CAN APPLY TO YOUR MILITARY DILEMMAS.

THAT'S IT! I'LL FIND MY SOLDIER'S SWEETHEART AND MARRY HER MYSELF, JUST LIKE LISKA!

I DON'T THINK SO...

HUSTED AND MORRISSEY '04